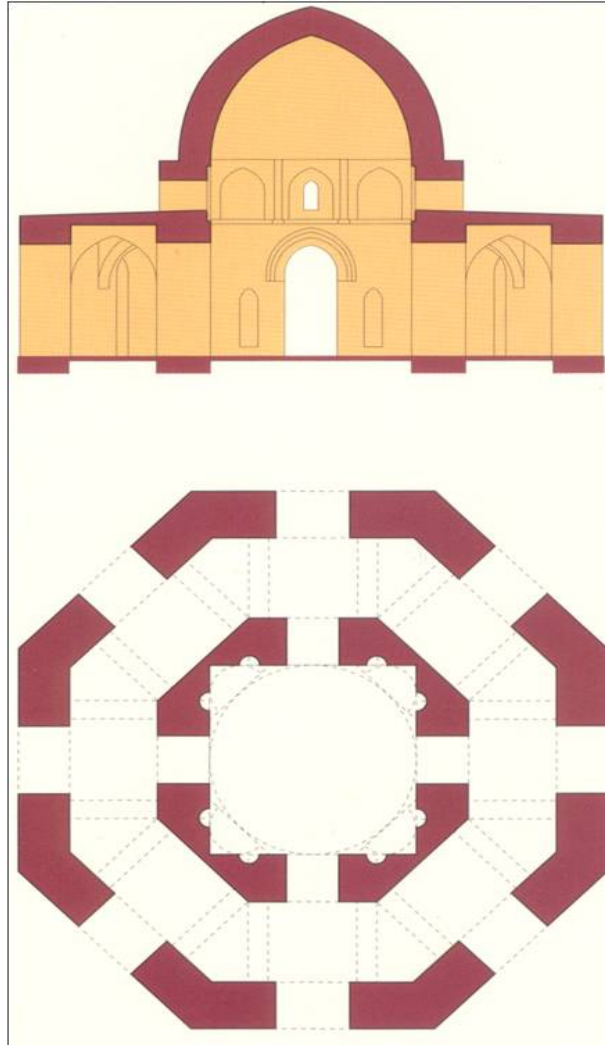


O legado das civilizações muçulmanas na arte e arquitetura

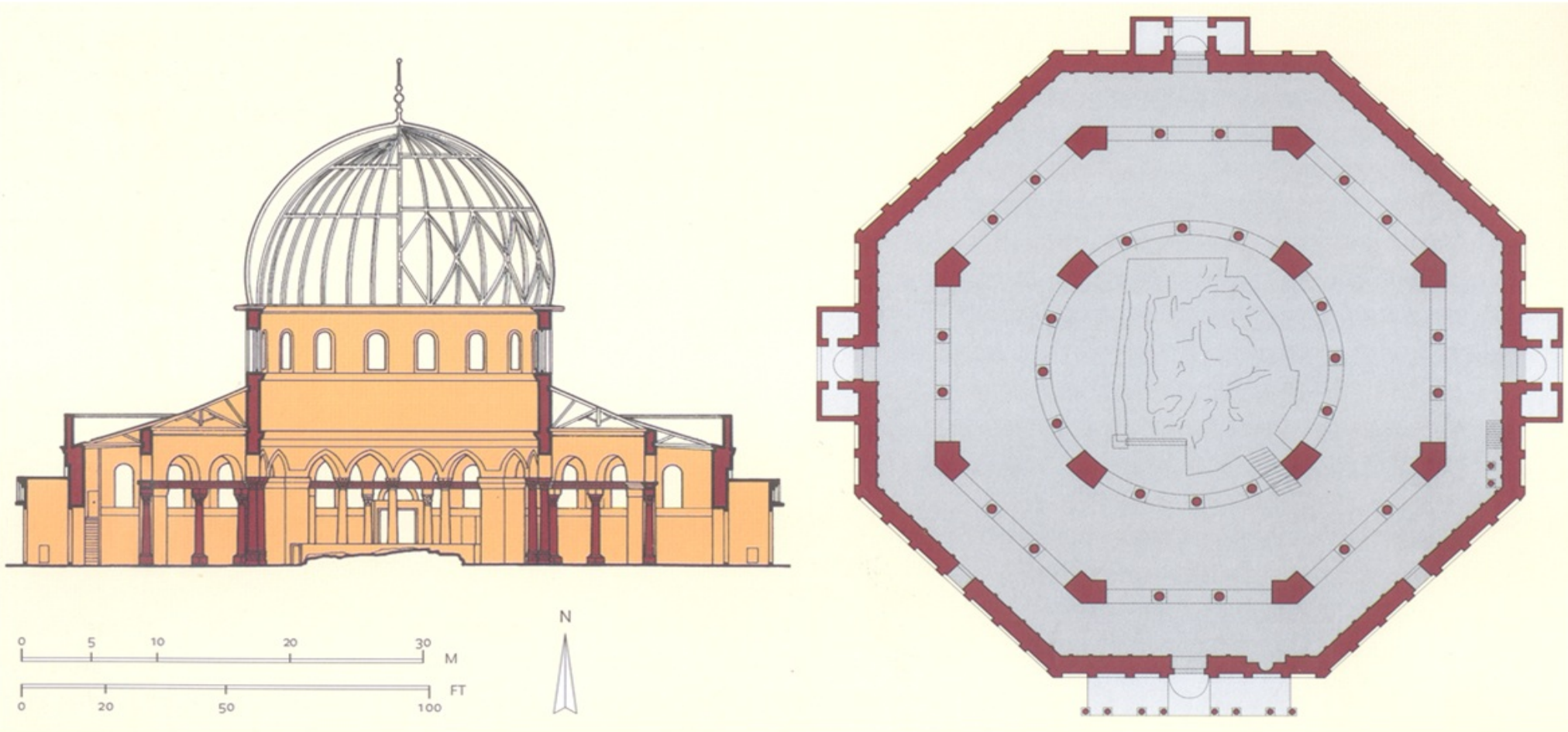
Parte 1

Prof. Dr. Andrea Piccini

AlMutazir, Samarra, Iraque, 862



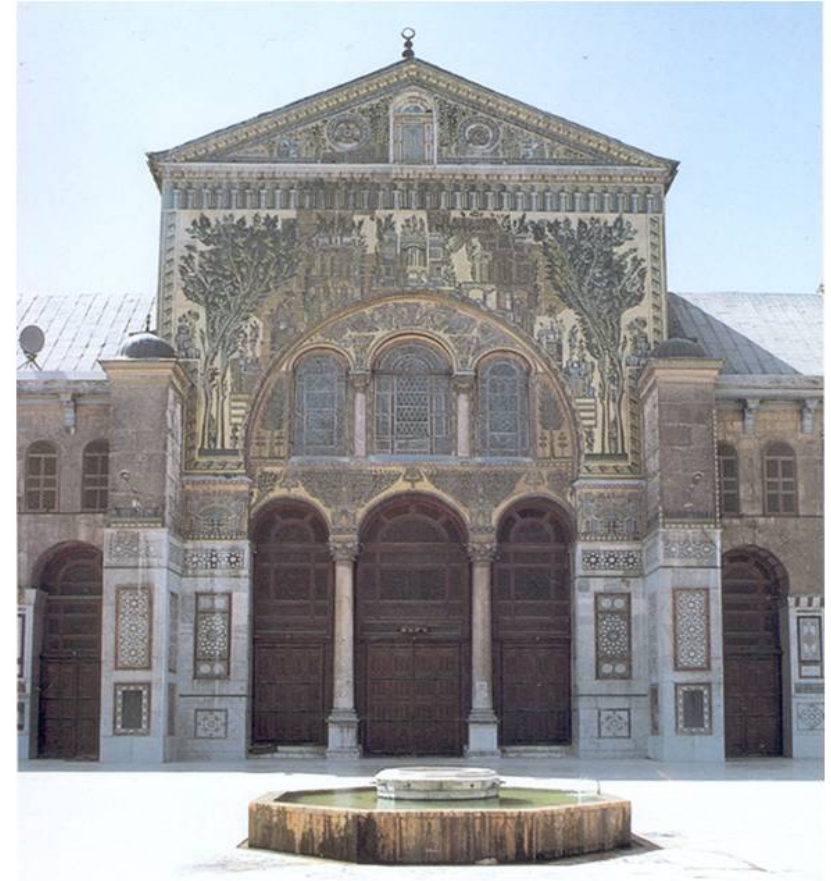
Cúpula Rochedo, Jerusalém, 689-692



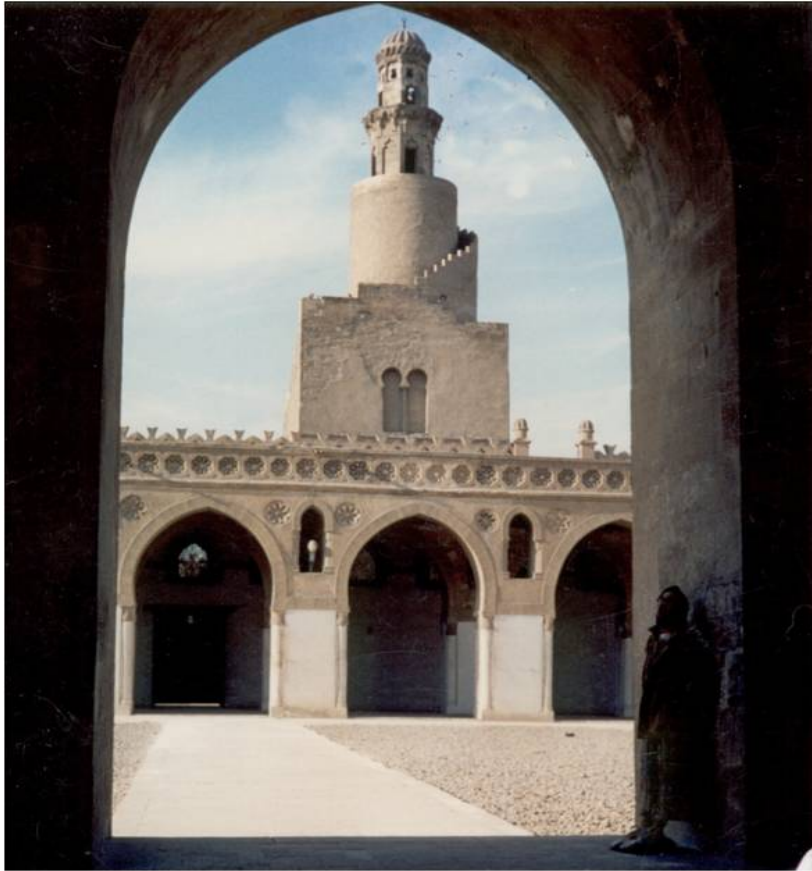
Cúpula do Rochedo, Jerusalém



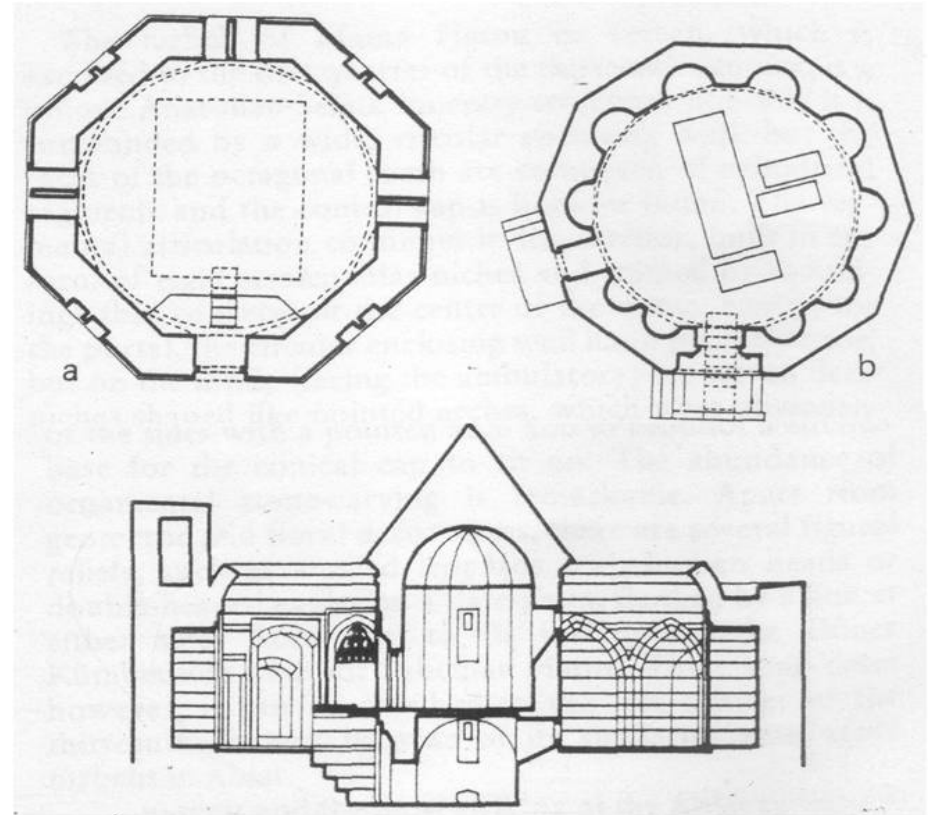
Interior da Mesquita Omíada, Damasco, 706



Mesquita de Ibn Tulun, Cairo, 876



Tumbas em Konya, Turquia, 1100



Coluna Seldjucida, em Konya, 1156 e Porta de Igreja na Toscana, 1200

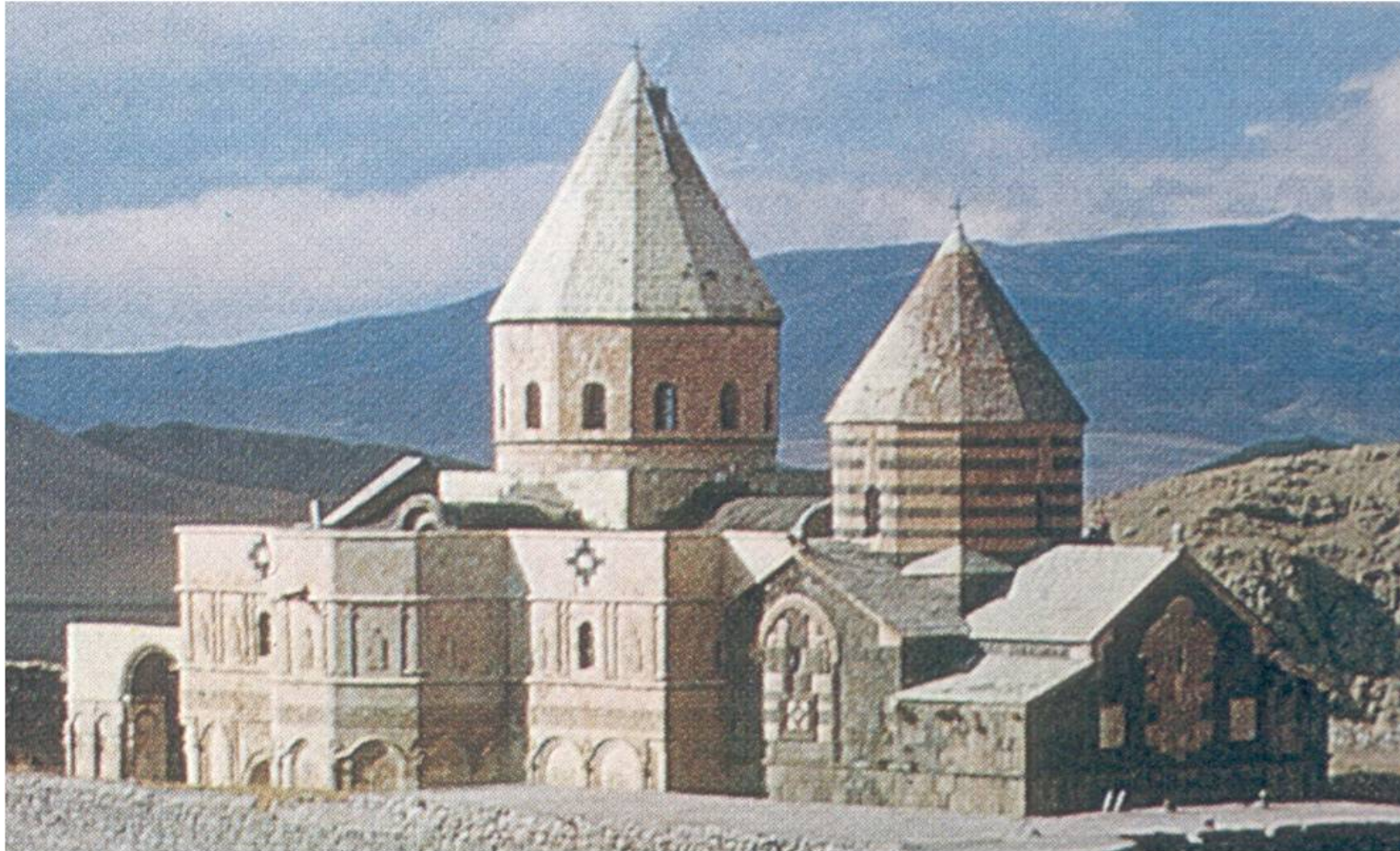


Konya, Turquia, 1100

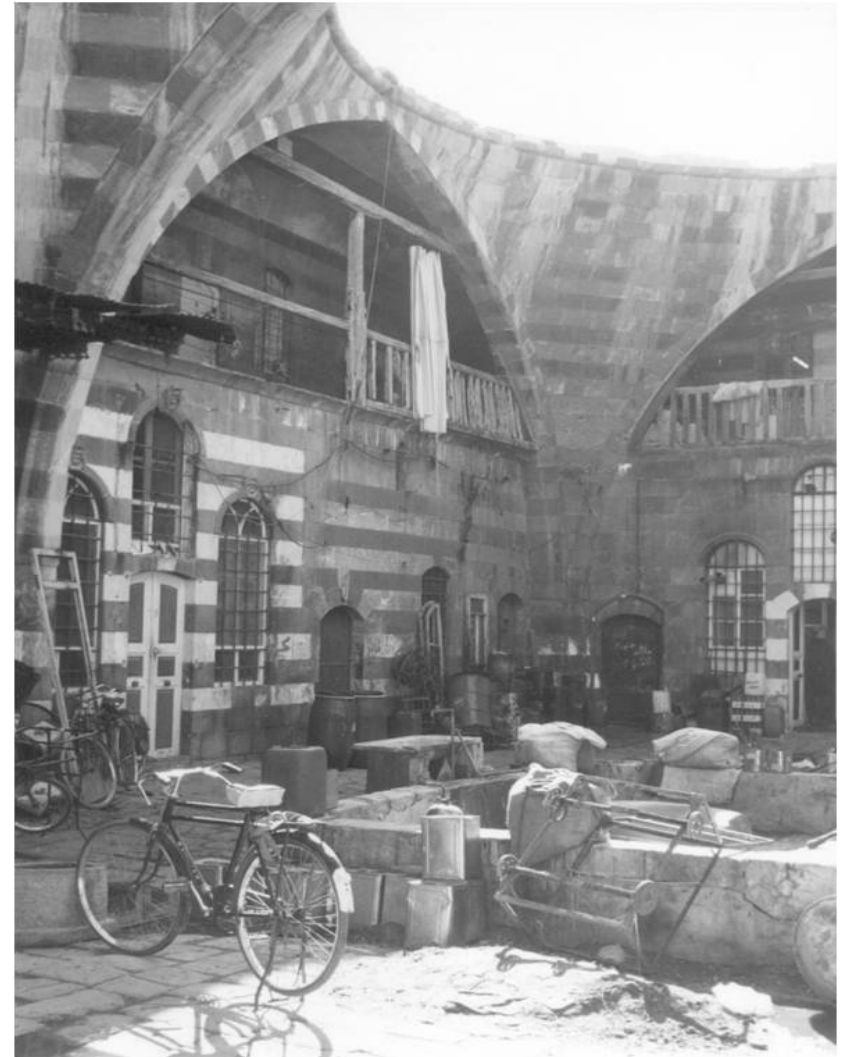


Gavit-Complexo Armenio

São Judas Tadeu, 1329



Hotel e caravansarai em Damasco, 1250



Entradas de Mesquitas, Damasco

Igreja del Ponte-Florença, 1100-1200

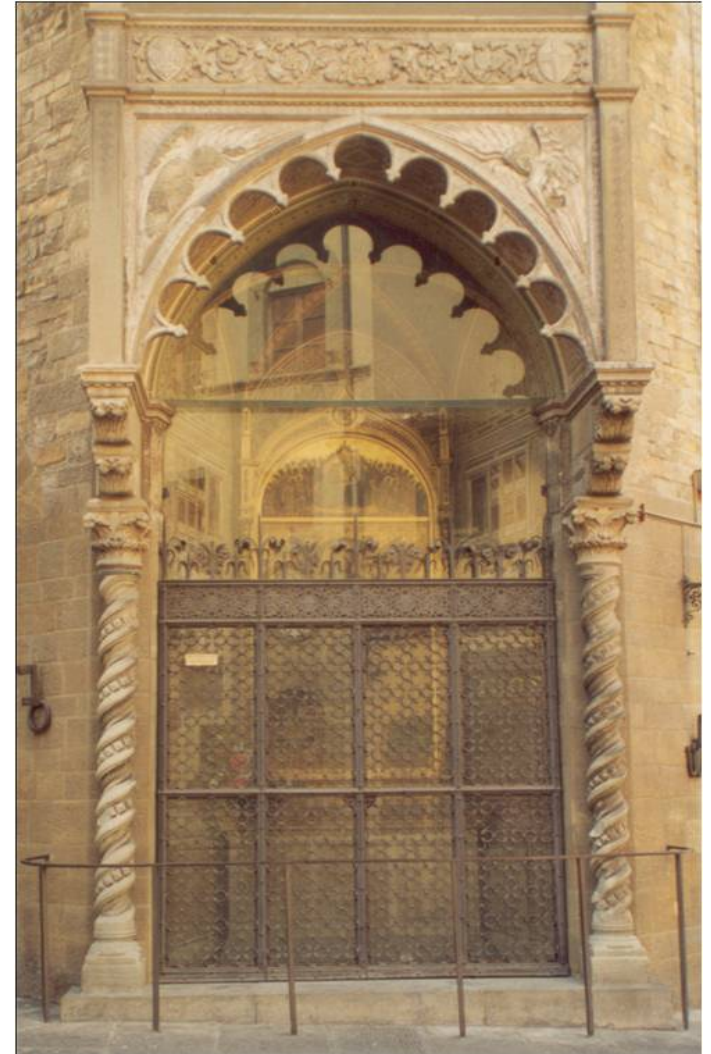


Bursa, Turquia, 1100 e S. Galgano, Toscana, 1200

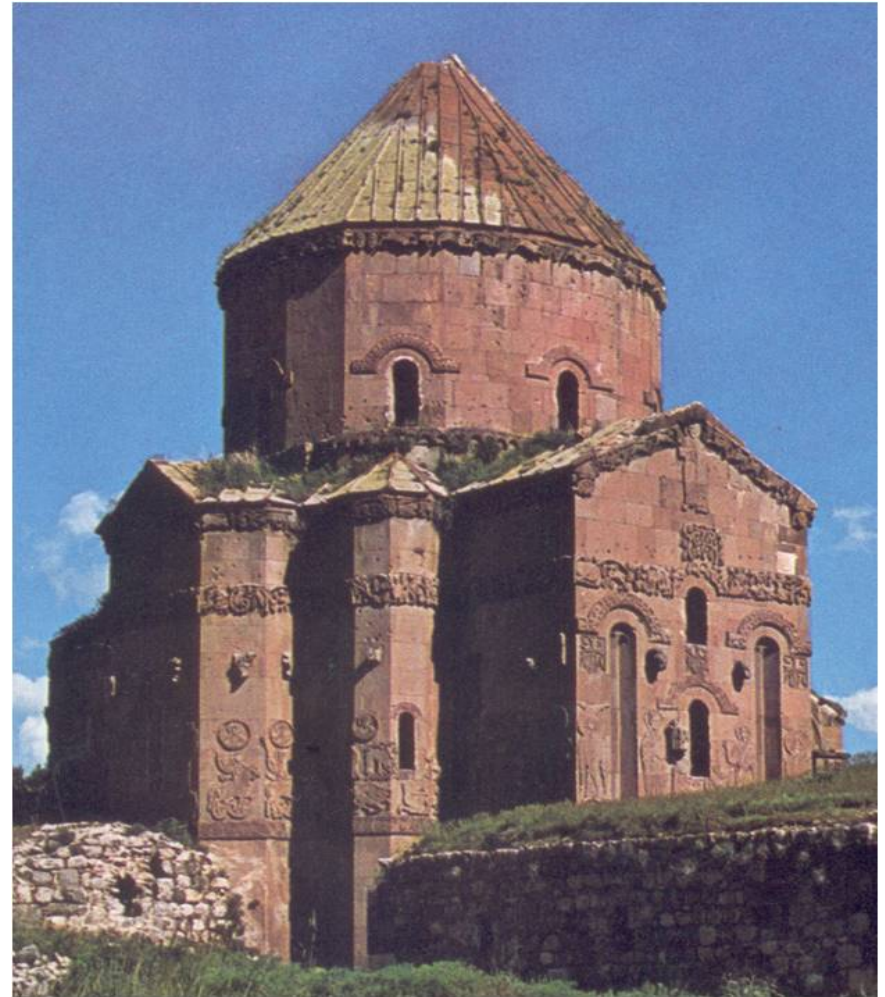


Alhambra, 1238

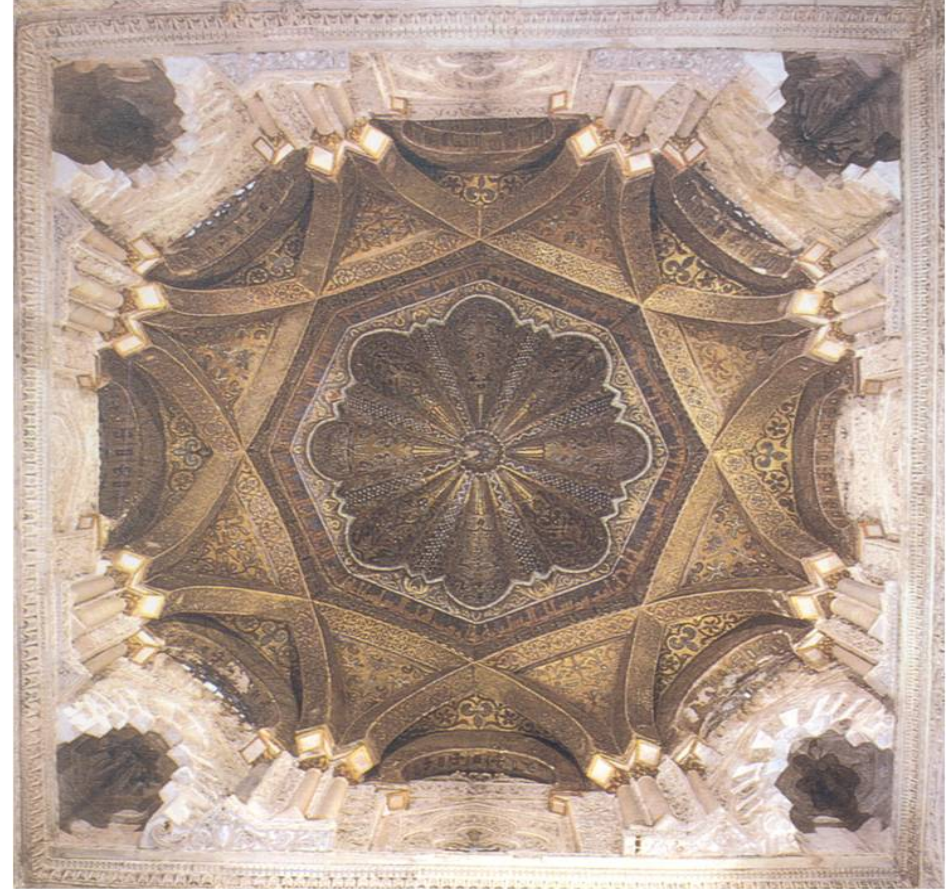
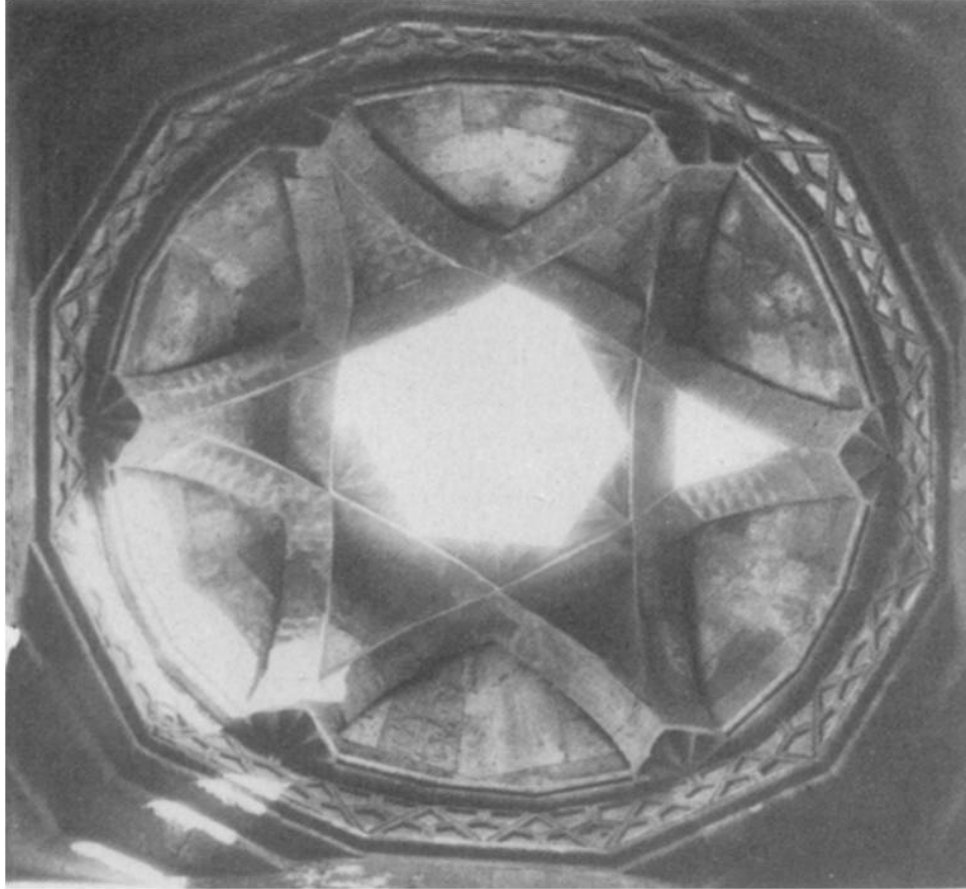
Palácio da Arte della Lana-Florença, 1300



Batistério de Florença, 1059-1150 e Armênia, 915



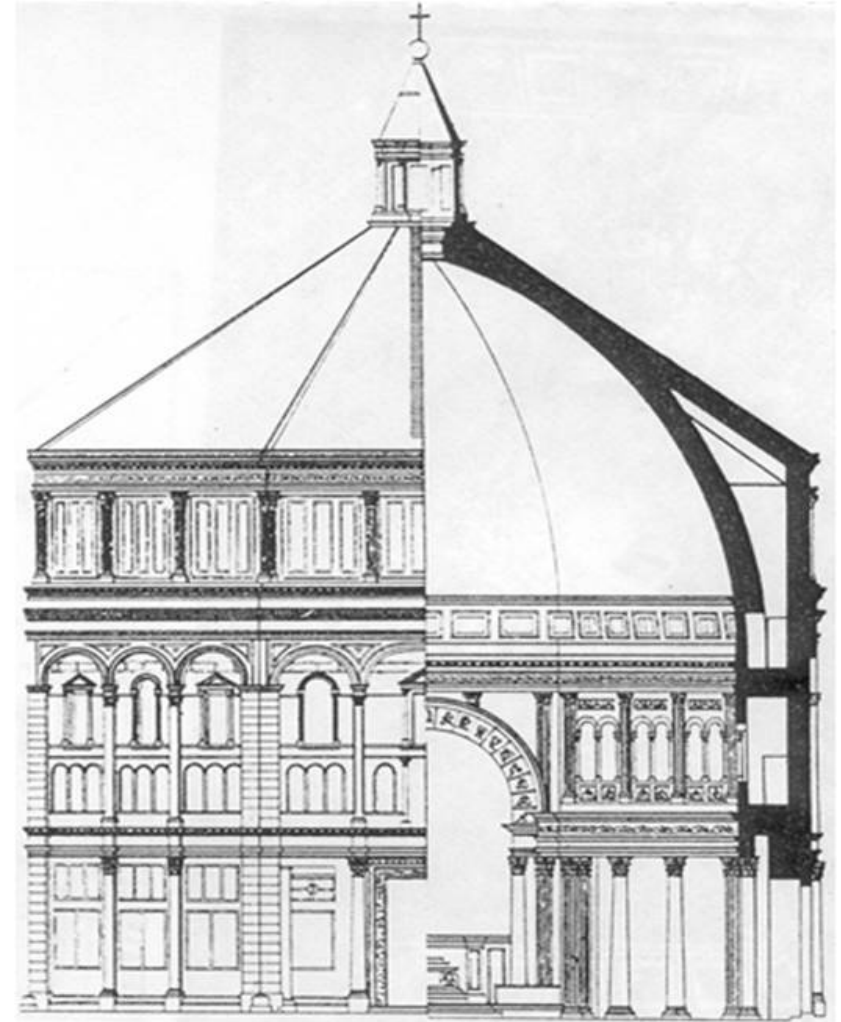
Cúpula Armena Xoranasat, séc. XI e Cúpula, Córdoba, início 785



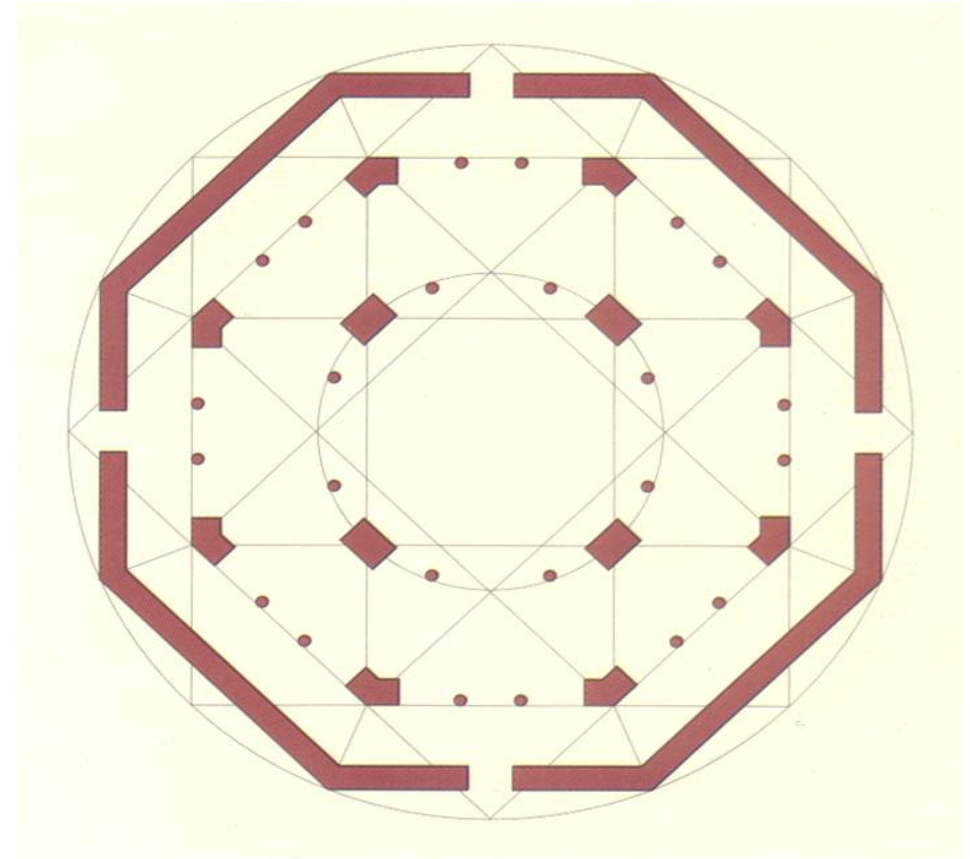
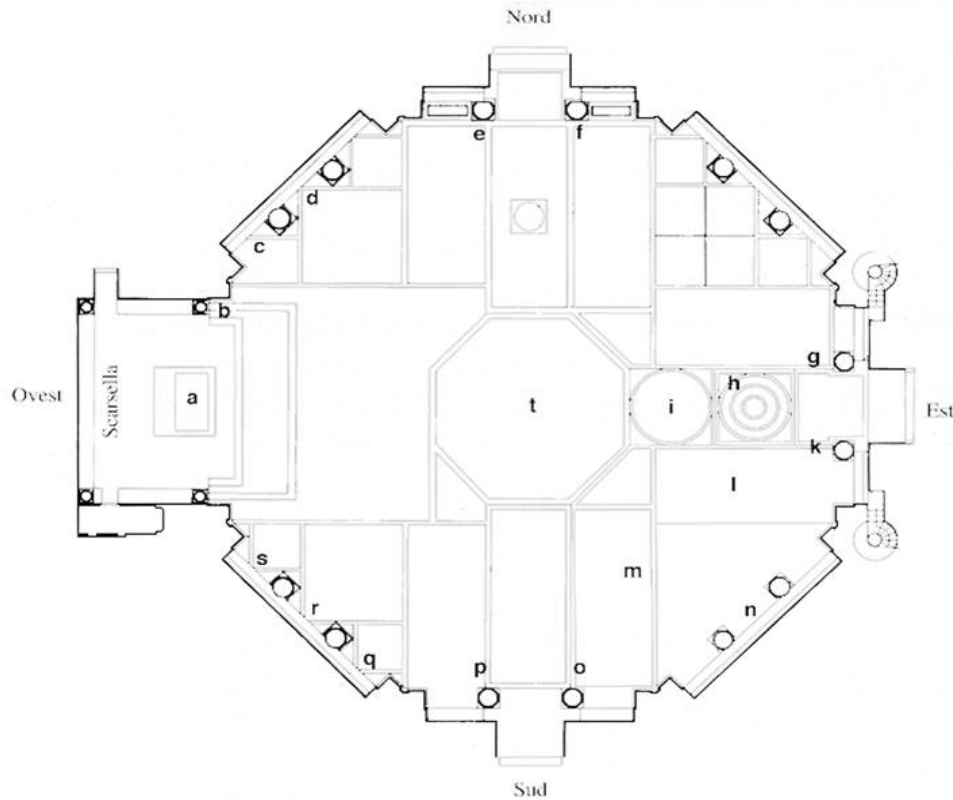
Batistério de Volterra, 1283



Batistério de Florença, 1059-1150



Plantas, Batistério de Florença, 1059-1150 e de Jerusalém , 689-692



Polígono em Jerusalém, entrada de Sion, séc. XV e do Batistério de Florença

